

No. 5011,

CORCORAN GALLERY OF ART FILES.

WRITER.

Belt, Mrs M. D.

Residence 1706 Conn Ave.

Date Apr 9. 1890

Rec'd

Ack'g'd

Answered

SUBJECT.

Agreement to Conditions  
on which paintings are  
exhibited in the Gallery.



5011  
The Corcoran Gallery of Art  
APR 9 1890  
Washington, D. C.

# Rules for the Admission of Works of Art

TO THE

## Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

April 9<sup>th</sup> 1890

I hereby assent to the above regulations in placing my painting by  
St. Guercino - "Peter denying Christ"  
on exhibition at the Corcoran Gallery of Art.

1706 Connecticut Ave Mary Alice Bell



No. 5013.

CORCORAN GALLERY OF ART FILES.

WRITER.

Electric Lighting Co.

Residence

Date Oct 9, 1890.

Rec'd " 10, "

Ack'g'd

Answered

SUBJECT.

No lights were turned  
off to supply Gallery.  
Will put in a new feeder.

V



Board of Directors.

SAMUEL NORMENT.  
MATTHEW G. EMERY.  
S. W. TULLOCK.  
A. M. RENSHAW.  
C. F. NORMENT.  
A. A. THOMAS.  
WM. E. CLARK.  
C. C. DUNCANSON.  
ROBERT BOYD.  
GEO. W. PEARSON.  
D. B. CLARK.

SAMUEL NORMENT,  
President.

SEYMOUR W. TULLOCK,  
Treasurer.

C. F. NORMENT,  
Secretary.

A. M. RENSHAW,  
General Manager.

✱ UNITED ✱ STATES ✱  
ELECTRIC ✱ LIGHTING ✱ COMPANY,

OFFICE, CORNER THIRTEENTH-AND-A-HALF AND B STREETS, NORTHWEST,

Washington, D. C., *Apr 9<sup>th</sup>*, 1890.

J. S. Barbarin Esq  
Curator, Corcoran Gallery of Art

Dear Sir,

*The Corcoran Gallery of Art*  
APR 10 1890  
Washington, D. C.

Yours of this date duly received. The statement that lights were turned off from our system last night, while your installation at the Art Gallery was being tested, is entirely erroneous. Not a light was turned off by our order, nor could we permit our smallest patron to be deprived of light for the purpose of giving it to another.

The only difficulty we encounter in giving you an unlimited amount of light is the want of cables of sufficient capacity to carry the current.

While your one night per week illumination does not justify the expenditure; we have concluded to build this feeder, and I have already ordered \$6000 worth of cable for that purpose - I hope to get it in during the next four or five weeks,



## Board of Directors.

SAMUEL NORMENT.  
MATTHEW G. EMERY.  
S. W. TULLOCK.  
A. M. RENSHAW.  
C. F. NORMENT.  
A. A. THOMAS.  
WM. E. CLARK.  
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Treasurer.

C. F. NORMENT,  
Secretary.

A. M. RENSHAW,  
General Manager.

✧ UNITED ✧ STATES ✧  
ELECTRIC ✧ LIGHTING ✧ COMPANY,

OFFICE, CORNER THIRTEENTH-AND-A-HALF AND B STREETS, NORTHWEST,

Washington, D. C., ..... 18

when you can double the amount of your present light.

In regard to the illumination for Friday I see no reason why you cannot have the same amount of light as last night.

I shall never feel confident of the light until the feeder is built. If you conclude to start Friday night, please do not put on light before 7.45 P.M.

Very Respectfully  
A. M. Renshaw  
in C. May.



No. 5013,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mendonca, Salvador de.

Residence Brazil, 1303 N.H. Ave.

Date Apr. 9, 1890

Rec'd " 11, "

Ack'g'd

Answered

SUBJECT.

Wishes to exhibit two  
paintings in The Gallery.

Refs to Art Comt: with power  
to act.

"Esther before Ahasuerus."

by Paolo Caliari (Veronese)

"Morgdalene"  
by Mourillo.



April 11/90  
Apr 15/90

1303 New Hampshire Avenue,  
Washington, April 9<sup>th</sup> 1890.

To the Art Committee of the Corcoran Gallery.

Dear Sirs,

Some friends have suggested that I should loan to the Corcoran Gallery for public exhibition two of the paintings of my collection.

One, "Esther before Ahasuerus" by Paolo Caliari (Veronese), is from the Blenheim Collection of the Duke of Marlborough, bought by me at the auction in London in 1886. It is about 12 feet by 8. The other, "Magdalene" by Murillo is from the collections of Baron de Beurnonville and banker Percire, bought by me from Mr. Sedelmeyer, the Paris dealer, in 1887. It is about 5 feet by 8, upright. Both paintings are well framed.

If it would be convenient for me to have the two pictures well hung during some months, instead of stored, (as they are too large for any private house without a picture gallery,) it certainly would be interesting for the art students and the public in general to see such works of art.

Please let me know if you accept the offer.



loan of these two pictures, and for what length  
of time.

Yours very respectfully  
Salvadoro Allandina



No. 3014,

CORCORAN GALLERY OF ART FILES.

WRITER.

Moreuden Thomas  
to Robbins Battell  
Residence Plymouth Meeting, Pa.

Date Apr 10. 1890.

Rec'd " 15 "

Ack'g'd

Answered

SUBJECT.

Is glad his picture,  
"In the Hands of the Enemy,"  
is to be exhibited in the  
Gallery.

✓



5014

*The Corcoran Gallery of Art*

APR 15 1890

*Washington, D. C.*

Plymouth Meeting,

Montgomery County, Pa.

April 10th, 1890.

Mr. Robbins Battell,

Dear Sir:

Yours came to hand yesterday with the copy of the Boston Transcript notice. For which please accept my sincere thanks.

The news of my picture being in Washington, was really a great delight to me. I spent a few days there with Mrs. Hovenden lately, visiting her aunt and sister, and I wished many times and for many reasons that the picture could be shown there. And now, through your great kindness, my wishes are realized.

I really had it in my mind a great deal while painting the picture, and nursing the first idea of it, that I should like to have it seen in the South, for motives which it is easy for you to understand, and so it seems almost too good to be true that it is in Washington. I am sure it could not but do a little towards the healing of the nation, and I know that your big heart will be



glad of it, as mine is.

So with the warmest thanks and best wishes,

I am,

Yours truly,

(signed) Thos. Hovenden.



No. 5015,

CORCORAN GALLERY OF ART FILES.

WRITER.

Grass & Lane

Residence 4- W 44<sup>th</sup> St. N.Y.

Date Apr. 11, 1890.

Rec'd

Ack'd

Answered

SUBJECT.

About the picture  
"Pompacian Musicians,"  
by Guinea.

Y



5015

4 West 22<sup>nd</sup> St

New York

April 11/40

L H Kauffmann Esq

Dear Sir

As per your

talk with our Mr Gross we concluded  
to leave "The Quin" with you a few  
days longer. Hope your committee will  
conclude to keep it rather than have  
you return it would make a discount  
although it is a very cheap picture  
at the price. There is really no margin  
in it for us but we would be much  
pleased to place a picture in the  
Cecilian Gallery even at no profit  
at all.

Yours truly  
Gross & Lane

P.S.

Should you not decide to take it  
please return it to the above address.  
G & L



No. 5016.

CORCORAN GALLERY OF ART FILES.

WRITER.

Battell, Robbins

Residence 74, Wall St. N. Y.

Date Apr. 12, 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.

Thanks for the exhibition  
of his painting by  
Horenden.

V



74 Wall Street.

5016  
New York, April 12. 1890.

Mr. H. S. Barbarian.

Dear Sir:

I am greatly  
obliged to you for your kind note  
of yesterday and for the advantage  
which you have given to the  
picture. It is very gratifying to  
me that so many have an opportunity  
to see it and are interested in it.

This will give great pleasure to  
Mr. Howden. A copy of a  
letter received from him today  
I will take the liberty to  
send you on Monday.

I am very truly yours  
William Battell



No. 5017

CORCORAN GALLERY OF ART FILES.

WRITER.

Battell Robbins

Residence 74 Wall St. N. Y.

Date Apr. 14 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.

Sends Thanks for copy  
of Star containing notice  
of "In the Hands of the Enemy."

V



5017

74 Wall Street,

P.O. Box 944.

New York, April 14. 1890

The Corcoran Gallery of Art  
APR 15 1890

Washington, D. C.

Mr. S. H. Barstow.

Dear Sir:

I enclose a copy of Mr.  
Hazard's letter to which I referred in  
my note of Saturday.

I thank you a copy  
of the Evening Star containing a very  
good notice of the picture.

Very truly yours  
R. H. Barstow



No. 5018,

CORCORAN GALLERY OF ART FILES.

WRITER.

Heaton, A. G.

Residence 1013 Penn Ave.,

Date March 40, 1890.

Rec'd " " "

Ack'g'd

Answered April 15, 1890.

SUBJECT.

Wishes to sell a  
painting by himself  
to the Gallery.

Painting declined. Mer came  
- minutes with him with regard  
to purchase.

Ref'd to the Board



Moeh. 20/90

5018

Wash. Mar 20/90

To the Committee on Art  
Gentlemen

I respectfully make application  
(as one of the few Wash-  
ington artists not repre-  
sented in the Corcoran  
Gallery) for the painting  
of any desired portrait  
in the Presidential series.

I also offer my large  
picture exhibited in the  
Paris Salon of 1880 (and  
widely known by photos  
and engravings in art  
publications) for the



low price of \$900. which  
would include a new frame.

This is considerably less  
than I have been offered  
for the picture and refused  
but its permanent location  
in the city of my adopted  
residence and in such  
an institution as the  
Corcoran gallery induces  
me to make the proposi-  
tion. The picture can  
be seen at 1013 Pa Ave  
at any time.

respectfully yours

A. H. Eaton



No. 3019.

CORCORAN GALLERY OF ART FILES.

WRITER.

Barber, A. L.

Residence No. 1 Broadway, N.Y.

Date Mar. 26, 1890.

Rec'd " 29, "

Ack'g'd

Answered April 16, 1890.

SUBJECT.

Encloses a letter  
offering to sell  
a painting by J. P.  
Millet for \$35,000.

Y

Ref to the Board  
apex Ref to Art Com. for further  
action.



*The Barber Asphalt Paving Co.*  
*N<sup>o</sup> 1 Broadway.*

*Board*  
*The Corcoran Gallery of Art*  
MAR 29 1890  
Washington, D. C.

5019

*New York,* March 26, 90 188

DOCTOR JAMES C. WELLING,  
PRESIDENT, BOARD OF TRUSTEES  
THE CORCORAN ART GALLERY  
WASHINGTON, D.C.

Dear Sir: -

I have the honor to enclose herewith, a letter which I have just received from a friend in Paris.

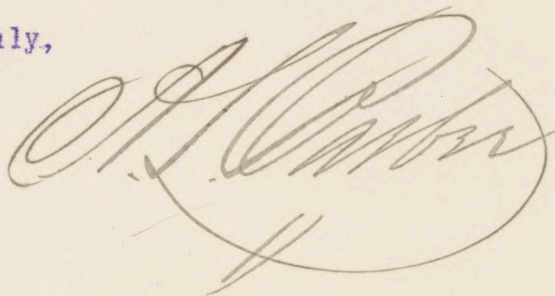
If you think the matter of sufficient interest to lay it before the trustees of the Art Gallery, please do so; otherwise return the letter to me that I may take steps in some other direction.

I can say that my correspondent's statements can be relied upon. He has a large acquaintance among the artists in Paris and is not in the business of selling pictures.

In case the Art Gallery should happen to purchase the picture, I should not think of retaining the commission offered me as I am not in the business, but would turn it over to the Art Gallery. If I can be of any service in the matter please command me.

Yours very truly,

Enclosure





COPY.

Paris, March 12, 1890.

6 Rond point des Champs Elysees.

My dear Mr. Barber:

x x x x x    The subject of this letter is to propose to you a small business which however can leave you proportionally a handsome profit if you think you can take it in hand, although it has nothing whatever to do with paving matters.

It was quite occasionally that I heard, not long ago, that the owner of a most splendid painting of T. F. Millet ( the author of the famous "Angelus" ) was disposed to sell it - I must say that I know personally the gentleman; and he is willing to sell his picture because the size of it is rather large for his house which is already full of very fine pieces of art. It happened that he spoke privately of his intention- but as he did not care to fall into the hands of "marchand de tableaux" who would, as they always do, immediately discredit the painting in order to get it later on for nothing, he proposed to me to act for him as well as I can, as he has no time to occupy himself with the matter.

Nobody knows that this picture can be bought and my friend never spoke to it to anybody. The only step I have made is that I saw one of the directors of the Musee de Louvre who at once said that if they had the money, they would immediately buy the painting - ( you know what happened with the "Angelus" and that the Louvre has not a cent to spend). He said that the picture which he of course knew by sight and by reputation, was absolutely splendid and of the finest quality and that the price asked was cheap as a merchant would certainly ask two or three times as much.

Well, I come, and ask you whether you would enquire to the Corcoran Gallery's directors whether they would like to buy the piece of art.

The picture represents the "Madona with the Child" - height 2 metre 42 - width 1 metre 34.- The price asked is frs. 175,000 - (\$35,000.) ( duty would have to be added) but less would no doubt be accepted with a firm counter offer. You would receive 10% commission for yourself.



The painting would be sold with all guarantees and responsibility and in fact it had only two owners. My friend bought it from one of his friend in 1873 and the latter bought it himself at Millet's atelier.

The picture was seen at the Exhibition of Millet's works at the Ecole des Beaux Arts under No. 9 and was universally admired. It is a real museum picture - it was painted in about 1850 and is in perfect good state.

If you think that the Corcoran Gallery or another of your fine galleries would buy it, I should feel much obliged to you if you could send me a cable, at my expense, addressed to "Alfred Cornely 6 Champs Elysees, Paris. The word "interests" would mean that the Gallery would be buyer at a certain price and that I have to send a photograph of the the picture, although the photograph does not at all give an approaching idea of the poetical impression made by this beautiful work.

You could perhaps mention the thing to our friend Mr. E. B. Warren who is a great amateur and who has himself such a splendid collection, but I do not know whether the subject of the picture would suit him personally, although the most appreciated pictures in our finest European museums represent the Madona. In Dresden you have the Madona of Raphael, here the one of Murillo and I can say that the Madona of Millet would be probably the finest picture in your Corcoran Gallery.

If a merchant had it for sale, he would not leave it for less than frs. 400,000,- this is quite certain.

I do not know well how the business could be made at distance, but your museums have probably appointed agents in Europe, but it must be well understood that no merchant whatever will learn that this picture is to be sold, the whole business would at once be spoiled. Payment would be cash against the painting which would be handed to the banker.

If I had enough money myself, I would not let the picture go out of my hands for any amount. You could perhaps first speak of it to Mr. Warren, and if he was willing to purchase it for himself, I would try to obtain a large concession on the price, but I can guarantee him that he will never regret the



purchase, at all events at such cheap conditions. The value of Millet's works can only increase; I would not say the same of Bouguereaus.

If your information by cable are to use some words, please use  
A. B. C. Code 4th edition.

I shall be most obliged to you to let me know the result of your steps as soon as possible and should be most happy if you can see a chance of success. x x x x x x x x

Your sincere friend,

(Signed.) A. Cornely.

P. S. I can have quite an interesting correspondence from Millet's wife concerning the picture.



No. 3020.

CORCORAN GALLERY OF ART FILES.

WRITER.

Peer. E. W.

Residence Rochester, New York

Date Mch. 29, 1890.

Rec'd

Ack'g'd

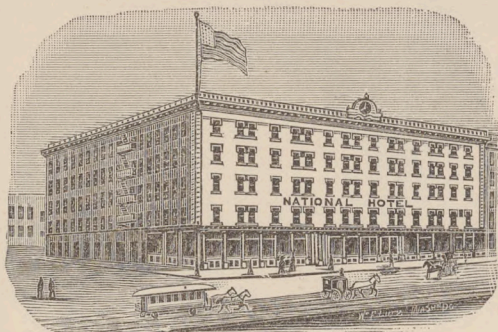
Answered

SUBJECT.

Sends check for um-  
brella left at the  
Gallery.

V





F. TENNEY.

5020  
W. H. CROSBY.

# National Hotel,

AMERICAN AND EUROPEAN.

F. TENNEY & CO., PROPRIETORS.

Largest Hotel in Washington.

350 Rooms.

ALL MODERN IMPROVEMENTS.

\$2.50 TO \$4.00 PER DAY.

Washington, D. C.

March 29 1890

Corcoran Art Gallery

Enclosed please find  
check for umbrella  
lift that you please  
this day please send  
the same by Express  
to E. W. Acer 432  
Monroe Avenue  
Rochester N.Y. to oblige  
Yours &c  
E. W. Acer

The Corcoran Gallery of Art

Umbrella sent }  
by Express } MAR 31 1890

Washington, D. C.